

Tico Tico no Fubá

Zequinha de Abreu



Intro



Am

E7



Am

Dm

Am

B7



7

E7

Am

E7

Am



12

Dm

Am

E7



Am

Am



17

B

A6

Bm



E7

A6



26

F#7

F#7/A#

Bm

D

D#°



31

A/E

F#7

Bm

E7

A

A



35

D.S. al Coda

Tico Tico no Fubá

♩

Am G7 **C** C Dm G7

39

C C/E E^b Dm G7 C

43

C Dm G7 C C7

48

F F[#] C/G A7 Dm G7 C G7 C E7

52

D Am E7 Am Dm

62

Am B7 E7 Am E7

67

Am Dm Am E7

72

unison Am

Fine

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a key signature of one flat (Bb). The score is divided into systems, with measure numbers 39, 43, 48, 52, 62, 67, and 72 marked at the start of new lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and dyads. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The score concludes with a 'Fine' marking and a final chord of Am.