

# Delicado

Waldir Azevedo

5 9 13 17 21 25 29 33 37

G7 G7 G7 G7 A E7 E7 A C#7 F#m F A7 Dm To Coda 1. E7 E7 A E7 Am Am Dm Dm

41 E<sup>7</sup> Am

45 A<sup>7</sup> Dm

49 E<sup>7</sup> Am

53 B<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

57 Am Am

61 Dm Dm

65 E<sup>7</sup> Am

69 B<sup>7</sup> E<sup>7</sup> Am

73  $\Phi$  Coda E<sup>7</sup> A F D.S. al Coda

78 E<sup>7</sup> A

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 78 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and a flat). A repeat sign is used at the end of measure 53. A 'Coda' section begins at measure 73, marked with a circle containing a cross, and includes a 'D.S. al Coda' instruction. The piece concludes with a final chord in measure 78.